Gaelic Books Council
Equality, Diversity and Inclusion Plan for financial year 2023-24

This EDI action plan was approved by the Gaelic Books Council's Board of Trustees at its meeting on 29 March 2023. This plan is based on the Gaelic Books Council’s EDI policy, which is also subject to review and approval by the board. The plan and the policy are reviewed annually and reports are made to Creative Scotland on performance against the targets set out in the plan.

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<thead>
<tr>
<th>Objective</th>
<th>Task</th>
<th>Date(s)</th>
<th>Lead</th>
<th>Measure of Success</th>
<th>Actual Performance</th>
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</table>
| To provide support for Gaelic writers #1: commissions | The Gaelic Books Council will assess all commission grant applications on merit | Ongoing, with quarterly submission deadlines | Director and Literature and Publishing Team | Governance & Employment
Quarterly meetings conducted as per schedule with applicants being notified within agreed timeframe | To be completed after March 2024 |

Creative Programme
The development of new Gaelic writing of the highest quality from a diverse range of writers,

Policies and Process
Annual review of priority genres and updating of application guidance, including provision for equality, fairness and respect for all our stakeholders.

Audiences
Increased exposure of new readers across the country, from all backgrounds and within all communities, to new Gaelic writing.

To provide support for Gaelic writers #2: author appearances | The Gaelic Books Council will ensure that all Gaelic authors are treated equally, including provision of fair payment. Support with reasonable travel and subsistence costs for authors attending literary events and professional training will be offered, including additional accessibility costs if needed. | Ongoing | Director | Governance & Employment
Authors paid within 7 days of events. Creative Programme
Increased incidence of Gaelic authors of all backgrounds appearing at literary events and festivals. Policies and Process
Fair pay for Gaelic authors applied consistently. Compliance with Scottish Govt | To be completed after March 2024 |
<table>
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<tr>
<th>To provide support for publishers of Gaelic books</th>
<th>The Gaelic Books Council will work in partnership with publishers in the Highlands and Islands and throughout Scotland to support book launches/literary events in a variety of locations and to overcome geographical barriers to sales and outreach efforts</th>
<th>Ongoing, with quarterly submission deadlines</th>
<th>Sales and Marketing Officer</th>
<th>Governance &amp; Employment Allocation of GBC sponsorship funds to events and book launches Creative Programme Heightened awareness of new Gaelic publications and increased book sales Policies &amp; Process Expansion of the sale-or-return agreement with publishers to reduce carriage costs Audiences Increased exposure of new and existing audiences to new Gaelic publications</th>
<th>To be completed after March 2024</th>
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<tbody>
<tr>
<td>To develop skills in the creative industries #1: creative writing</td>
<td>The Gaelic Books Council will work in partnership with national arts agencies to identify and support new Gaelic writers of all backgrounds</td>
<td>Gaelic Playwriting Award (PSS) – call for submissions autumn 2023 Gaelic New Writers Awards (SBT) – call for submissions summer 2023 Las/Ignite Fellowship (SBT) – call for submissions autumn 2023 MLitt Publishing bursary (Stirling) – next to be offered in</td>
<td>Director</td>
<td>Governance &amp; Employment Financial economies realised through collaborations / partnerships Creative Programme Sustained/increased interest in opportunities for new Gaelic writers Policies &amp; Process Continued collaboration with Scottish Book Trust, Playwrights’ Studio Scotland, Cove Park and Stirling University Audiences New Gaelic writers in print and performing/presenting their work</td>
<td>To be completed after March 2024</td>
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| To develop skills in the creative industries #2: editing, proofreading and teaching | The Gaelic Books Council will deliver an annual programme of accredited writing courses for writers, editors, media personnel and Gaelic teachers. | Ongoing | Head of Literature and Publishing | Governance & Employment | The establishment of a network of skilled freelance Gaelic editors  
Creative Programme | Developing relationships between the GBC and local authorities for the delivery of Gaelic-medium continuing professional development  
Policies & Process | Review of succession planning policy and priorities  
Audiences | An increase in the numbers of people successfully completing training courses | To be completed after March 2024 |

| Accessibility #1: online information | The Gaelic Books Council will regularly monitor and evaluate the company website, email, newsletter and digital resources to ensure accessibility for all users and to ensure compliance with the most recent version of WCAG (web content accessibility guidelines). | On-going | Sales and Marketing Officer | Governance & Employment | Maintenance of Eurosystems contract to protect and back up corporate data  
Creative Programme | Improved digital content on website and accessible Gaelic content and formatting  
Policies & Process | Regular review and refreshing of web content  
Audiences | Increased traffic on website and social media | To be completed after March 2024 |
| Accessibility #2: Gaelic language at live events | The Gaelic Books Council will provide simultaneous interpretation of the highest quality at public literary events and, where possible, will also provide appropriate interpretation (through audio, subtitles or other means) for online events. | On-going | Sales and Marketing Officer | Governance & Employment
Increased employment opportunities for translators
Creative Programme
Gaelic literary events accessible to all, irrespective of fluency in Gaelic.
Policies & Process
New translators introduced to live interpretation services
Audiences
Growing new audiences through increased accessibility of events | To be completed after March 2024 |
| --- | --- | --- | --- | --- |
| Accessibility #3: audiobooks and easy-to-read fiction | GBC will continue to investigate the potential for audiobook development, with a view to supporting more Gaelic publishers to create audiobooks and/or other digital formats in future.
GBC will work with Acair Books to develop the “Ficsean Furasta” imprint. | Ongoing | Literature & Publishing team | Governance & Employment
Communication with Gaelic publishing sector and industry experts
Creative Programme
GBC will investigate options for recording and distribution of audiobooks, and will work with authors and publishers to kickstart a new fiction imprint
Policies & Process
Review of progress on digital developments, new publishing formats and accessible fiction
Audiences
Alternatives provided to readers/audiences unable to access traditionally published Gaelic books or seeking easy-to-read options | To be completed after March 2024 |
| Accessibility #4: physical access to shop and offices | Level access from the street to the GBC shop and offices is provided for wheelchair users, and disabled toilet facilities are available to customers and visitors. | Ongoing | Director | Governance & Employment
Compliance with regulations and best practice on disabled access
Creative Programme
N/A
Policies & Process
Review of facilities and | To be completed after March 2024 |
| **Education & community programme #1: “remote” areas** | The Gaelic Books Council will seek to address difficulties in accessing books due to rural isolation through mail order, discount schemes, targeted marketing, online presentations, and tours of the reading and singing sessions and other events to schools and community venues. | On-going | Sales and Marketing Officer | Governance & Employment  
Collaboration with schools and local authorities to promote opportunities for schools to engage with Gaelic literature  
Creative Programme  
Targeted marketing to schools and parents, and an increase in the number of schools accessing books and services  
Policies & Process  
Annual review of effectiveness of book club and associated logistics  
Audiences  
More children accessing service and reading Gaelic books | To be completed after March 2024 |
| **Education & community programme #2: early years literacy** | The Gaelic Books Council will develop the Leugh is Seinn brand (early-years reading and singing sessions) by:  
- visiting schools and communities in rural areas  
- providing “quiet” reading sessions for autistic children  
- providing support for non-Gaelic-speaking families through vlogs and phonetic resources  
- promoting basic BSL in reading sessions | On-going | Gaelic Reading Ambassador & Sales and Marketing Officer | Governance & Employment  
Relevant training and development made available to Linda MacLeod  
Creative Programme  
Tour dates agreed with communities not previously visited by Linda. Specific reading sessions for autistic children and their families offered as necessary  
Policies & Process  
Linda to reinforce elements of BSL in each reading session  
Audiences | To be completed after March 2024 |
| Education & community programme #3: student book club | The Gaelic Books Council will work in partnership with Glasgow University to deliver 20 sessions of the Club Leughaidh Oilghith Ghlaschu reading club | September 2023- March 2024 | Director | **Governance & Employment**  
Increased involvement in reading sessions by a more diverse group of families with particular requirements.  
Increased sales of children’s books.  
**Creative Programme**  
High uptake in student-targeted activities, increased incidence of book reviews by a wider reading community, increased Gaelic book sales.  
**Policies & Process**  
Collaboration with Glasgow University staff to ensure students’ diverse reading needs are met  
**Audiences**  
Regular attendance and ongoing engagement with Gaelic literary events | To be completed after March 2024 |
| --- | --- | --- | --- | --- |
| Education & community programme #4: book gifting initiatives | Through donations to community groups and gifting initiatives, GBC will provide book vouchers and books to:  
- support children in low-income households  
- provide support in under-resourced areas  
- foster creative engagement and literacy  
GBC will also support other charities and good causes, such as the St Andrew’s Fair Saturday initiative and Trees for Life (see environmental policy). | On-going | Sales and Marketing Officer | **Governance & Employment**  
Links established with new reading communities throughout Scotland.  
**Creative Programme**  
Donations to gifting programmes such as the Christmas Gifting Tree to be solicited in the run-up to Xmas, with surplus donations used to provide library books for Gaelic-medium schools.  
**Policies & Process**  
Annual review of policy to ensure GBC is identifying those groups in most need of additional support. | To be completed after March 2024 |
| Education & community programme #5: to bring Gaelic to specific audience groups | GBC will work with other organisations on one-off and continuing projects to engage groups with specific characteristics and interests, thereby building a more diverse audience for Gaelic, e.g. collaboration with Ceòl is Craic on song writing projects, events at Glasgow Women’s Library, liaison with the Scottish BPOC Writers’ Network, etc. | On-going | Director | **Governance & Employment**
GBC will work with other organisations on one-off and continuing projects to engage groups with specific characteristics and interests, thereby building a more diverse audience for Gaelic, e.g. collaboration with Ceòl is Craic on song writing projects, events at Glasgow Women’s Library, liaison with the Scottish BPOC Writers’ Network, etc. | To be completed after March 2024 |

| Education & community programme #6: lifelong reading journeys | GBC will pursue and review the readership strategy first developed in 2020-21, gathering statistics to monitor the number of Gaelic readers (aiming for an increase of 5% each year), and working with key partners such as Stòrlann, Scottish Book Trust, Bòrd na Gàidhlig and other organisations to promote literacy and increased confidence in using Gaelic and engaging with Gaelic literature. | On-going | Director | **Governance & Employment**
Links with Bòrd na Gàidhlig, Scottish Book Trust, other experts & researchers
**Creative Programmes**
To build on the “Ficsean Furasta” (2020) and Scotinform (2017) research conducted to establish figures, in collaboration with Bòrd na Gàidhlig and publishers
**Policy & Process**
Review of GBC policies to ensure target audiences are effectively engaged | To be completed after March 2024 |
| Retail and distribution | The Gaelic Books Council will identify and support new retail outlets willing to stock a range of Gaelic books to meet the needs of their local communities. GBC will also deliver information sessions, pop-up shops and sales events in remote and rural communities – COVID restrictions permitting – and will make sale-or-return arrangements with schools and learner groups and offer discounts as appropriate. The GBC shop is wheelchair and pram accessible (via the main close). New books and themed displays are accessible on a lower level table. See also “Accessibility #4” above. | Ongoing | Sales and Marketing Officer | **Governance & Employment** Achievement of book sales of £81,000 in 2022-23. **Creative Programme** Increased access to Gaelic books in smaller retail outlets and community venues, and at events, increased Gaelic book sales. **Policies & Process** The GBC will target new/remote communities and retail outlets annually. **Audiences** An increase in readership numbers due to improved access to information and Gaelic books. | To be completed after March 2024 |

Alison Lang, Stiùiriiche/Director
Approved by the Board of Trustees, 29 March 2023